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The New Ultra Telephoto Zoom Lens for Superb Image Quality LEICA DG VARIO-ELMARIT 50-200mm / F2.8-4.0 ASPH.: H-ES50200

Covering 100 mm to 400 mm* Super Telephoto with High Mobility
*35mm camera equivalent

New tele zoom lens complements the light sensitive 2.8-4.0 Leica-Zoom trio for Micro-FourThirds

Wiesbaden, 26 February 2018 – Today, Panasonic introduced a new telephoto zoom digital interchangeable lens, the LEICA DG VARIO-ELMARIT 50-200mm / F2.8-4.0 ASPH. (35 mm camera equivalent: 100-400 mm) as the third lens to be introduced from its LEICA DG VARIO-ELMARIT F2.8-4.0 Series.

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Covering a focusing distance from ultra-wide angle to super telephoto, this new LEICA DG VARIO-ELMARIT F2.8-4.0 Series achieves exceptionally high descriptiveness for both photo and video recording and yet its size is kept compact.

All lenses also take advantage of Panasonic's Nano Surface Coating technology to minimize ghosts and flaring. They boasts a rugged, dust/splash-proof design and are even freeze-proof down to -10 degree Celsius to withstand professional use under harsh conditions. The high-quality video recording capability is also one of the advantages of this lens series.

The new LEICA DG VARIO-ELMARIT 50-200mm / F2.8-4.0 ASPH. offers a zoom range of 100mm to super telephoto 400 mm (35mm camera equivalent). It covers a variety of daily shooting situations, from wildlife, indoor sports, to portrait shots taking advantage of the F2.8-4.0 high-speed performance. Furthermore, the 1.4x Teleconverter DMW-TC14*3 is extends the focusing distance to 560mm (35mm camera equivalent) and the 2.0x Teleconverter DMW-TC20*3 to 800mm (35mm camera equivalent) for more close-up shots.

The POWER O.I.S. (Optical Image Stabilizer) effectively compensates for the hand-shake movement, making it easy to shoot even without a tripod. The lens works with Dual I.S.*1 (Image Stabilizer) and Dual.I.S.2*2 when mounted on the compliant Panasonic LUMIX DSLM(Digital Single Lens Mirrorless) cameras.

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Comprising a total of 21 elements in 15 groups, the lens system features two UED (Ultra Extra-low Dispersion) lenses, two ED (Extra-low Dispersion) lenses and two aspherical lenses. The use of these lenses effectively suppress spherical distortion or chromatic aberration to achieve high resolution and contrast from centre to corners.

The sensor drive at max. 240 fps enables to take full advantage of cameras with high-speed, high-precision Contrast AF. It also helps to reduce wobbling. Notably, the new lens excels in video recording performance. In addition to the silent operation achieved by the inner focus drive system, the micro-step drive system in the aperture control section helps the camera to smoothly catch up to brightness changes when zooming or panning. The optical design achieves exceptional barycentric stability to minimize image shifts during zooming. The AF tracking performance in zooming is also improved thanks to high-speed frame analysis for focus control.

Allowing an attachment of a filter (67mm) such as ND or PL, this lens provides various expression in both photos and videos.

Offered in sharp, metallic black colour, it stylishly matches the LUMIX G Digital Single Lens Mirrorless (DSLM) cameras.

The LEICA DG VARIO-ELMARIT F2.8-4.0 Series covers from 16 to 400mm (35mm camera equivalent) with three excellent lenses to provide versatile way of use and superb picture quality:

- LEICA DG VARIO-ELMARIT 8-18mm / F2.8-4.0 ASPH. (H-E08018)
- LEICA DG VARIO-ELMARIT 12-60mm/F2.8-4.0 ASPH. (H-ES12060)
- LEICA DG VARIO-ELMARIT 50-200mm / F2.8-4.0 ASPH. (H-ES50200).

^{*1} Dual I.S. can be used with LUMIX GX9, GX8 and GX80/85.

^{*2} Dual I.S.2 can be used with LUMIX G9, GH5, G80/G81/G85.

^{*3} To be sold separately as optional accessories.

[·] Design and specifications are subject to change without notice.

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[·] ELMARIT is a registered trademark of Leica Camera AG.





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